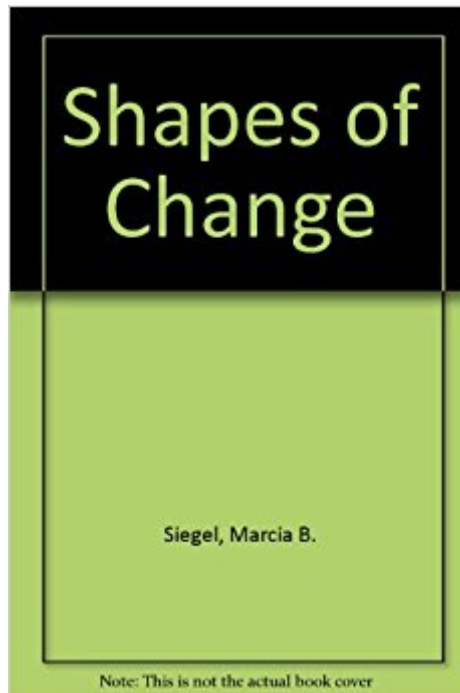




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# Shapes Of Change



## Synopsis

"What is strikingly new about Miss Siegel's achievement is that she goes beyond the usual kind of historical reassessment. . . . She performs on behalf of this most evanescent of the arts an act of significant recovery. By tracking down--often in rare stage revivals, on film or on videotape--as many of the works by major creators of the last half century as survive, and by describing them . . . in a manner that combines accuracy and imagination, she has enriched our knowledge of the past and added immeasurably, to our resented stock of critical resources."--Dale Harris, New York Times Book Review  
"Siegel has a gut feeling for dance and a razor-sharp intelligence about it. It's an irresistible combination."--Margaret Pierpont, Dance Magazine  
"After you've seen and felt dance this deeply--even vicariously--your way of looking at dance will never be the same."--William Albright, Houston Post  
"She sees, acutely, with her muscles as well as her eyes. She thinks about dance as much as she experiences it. . . . This is dance choreography reconstituted. Dances leap off the page. . . . The ability to do that is extraordinary."--Jean Bunke, Des Moines Sunday Register  
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Marcia B. Siegel (1959-1995) was a dance critic, teacher, and advocate for professional dance

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